

SUMNER PLAYS FINE ARTS FESTIVAL
PRESENTS
SHAKESPEARE on the lake at HISTORIC ROCK CASTLE

HENRY V

PRODUCED AND PERFORMED BY
ACTORS POINT THEATRE COMPANY
IN COLLABORATION WITH
THE CONASAUGA SHAKESPEARE COALITION

DIRECTOR
LANE DAVIES

PRODUCER
GREG WILSON (TENNESSEE PRODUCTION)
CHASE PARKER (GEORGIA PRODUCTION)

EXECUTIVE PRODUCER CO-EXECUTIVE PRODUCER
JEANNE BURR **JEFF BURR**

ASSISTANT DIRECTOR
WES PHINNEY

SOUND DESIGN SET DESIGN
JORDAN STEPHENS **TRAVIS LYNCH**

COSTUMER
COLLEEN BURNS GARATONI

FIGHT DIRECTOR ORIGINAL SCORE
DAVID WILKERSON **ADAM BURNETTE**

SPECIAL EFFECTS
MARK HANNAH

PRODUCTION STAGE MANAGER
CHRYSTAL AYERS

ASSISTANT STAGE MANAGER
LILY REHBERG

SUMNER PLAYS FINE ARTS FESTIVAL

“Here’s a marvelous convenient place for our rehearsal. This green plot shall be our stage, this hawthorn-brake our tiring-house.”

A Midsummer Night’s Dream III, 1

“The belief that every citizen needs and is entitled to a theater just as he needs and is entitled to schools, libraries and museums - the belief that the arts are indispensable to a full life - upon such bedrock has the New York Shakespeare Festival been built.”

Joe Papp, founder of the Public Theater

There is no better time or location for the first of what we hope will be many years of the Sumner Plays Fine Arts Festival! We seek to entertain, enrich and educate audiences of Middle Tennessee with programming that will enhance knowledge and encourage creative experimentation.

This summer we bring to you the world renown Conasauga Shakespeare Coalition. This troupe, based in Dalton, Georgia, has entertained audiences across the country and as far away as Prague. The veteran actors are directed by stage and screen celebrity, Lane Davies.



If you're inspired to help in our quest to create a recurring Summer Plays Fine Arts Festival, please contact us or Actors Point Theatre Company.

actorspointtheatre.com

HENRY V
PRODUCTION CREW AND CREATIVE TEAM

DIRECTOR.....LANE DAVIES
ASSISTANT DIRECTOR.....WES PHINNEY
DIRECTORS ASSISTANT.....TIFFANY PETITT
PRODUCER.....GREG WILSON
SOUND DESIGNER.....JORDAN STEPHENS
LIGHTING DESIGNER.....MICKEY REID, Chattanooga Pro Audio
LIGHTING OPERATOR.....SOPHIE STINSON, Actors Point Theatre Company
LIGHT AND SOUND CONSULTANT.....DAVID PASQUA
COMPOSERS.....ADAM BURNETTE, WILL MARTIN
SET DESIGN/CONSTRUCTION.....TRAVIS LYNCH
SET DECORATION.....TREVOR LEDFORD
SPECIAL EFFECTS.....MARK HANNAH
FIGHT DIRECTOR.....DAVID WILKERSON
COSTUMES.....COLLEEN BURNS GARATONI
WARDROBE ASSISTANT.....EMILY ROCKHOLT
PRODUCTION STAGE MANAGER.....CHRYSTAL AYERS
ASSISTANT STAGE MANAGER.....ELIZABETH JACKSON
STAGE ASSISTANT.....LILY JACKSON
DRAMATURGY.....WES PHINNEY

SUMNER PLAYS FINE ARTS FESTIVAL
ACTORS POINT THEATRE COMPANY
GREG WILSON, Artistic Director

CONASAUGA SHAKESPEARE COALITION
WES PHINNEY, Executive Director/President
LANE DAVIES, Artistic Director/Vice-President
JEFF BURR, Secretary
CHASE PARKER and ALLEN BENTLEY, Treasurers
CHRIS BROWN, Legal Counsel, Nemirow Perez, P.C.

HENRY V

History and Shakespeare's search for the ideal king

When the Tudor dynasty came to power in 1485, among the policies adopted by Henry VII (Elizabeth's grandfather) was the use of scholarly propaganda to justify his seizing of the throne at Bosworth Field. Henry VII (Richmond in Shakespeare's Richard III) encouraged and commissioned various works to emphasize the faults of earlier rulers and present his own accession as the salvation of the nation. Among these were Vergil's history of England, which in turn influenced historians Raphael Holinshed and Edward Hall. Hall's history of the Wars of the Roses stressed England's happiness under Edward III, the weakness of Richard II, the generations of conflict brought about by Henry IV's deposition of Richard, and the end of this conflict through the triumph of Henry VII- themes adapted and dramatically passed along by Shakespeare during the reign of Henry's granddaughter, Elizabeth.

During the Elizabethan era, especially in the late 16th century, secular accounts of the past were highly popular, reflecting an intense interest in history. This is due in part to the fact that as a leading Protestant state, England was at odds with France and Spain, and the defeat of the Spanish Armada in 1588 sparked a tremendous outpouring of patriotism among all classes. Together with a strong fear of civil war and anarchy (the Wars of the Roses was a relatively recent crisis) and a need for an orderly society led by a strong monarch, English patriotism led to an increasing hunger for stories associated with the nation's history, a hunger the Elizabethan theatre was in a prime position to slake. William Shakespeare and his contemporaries took advantage of the popularity of history to produce numerous theatrical works dealing realistically with great events of the past. However, Shakespeare mastered the form, presenting a realistic if somewhat historically inaccurate account of events that, at the same time, examined the political values, social relations, and psychological struggles of monarchy.

In history, Henry V (1387-1422) was a legendary English monarch who led the successful invasion of France in 1415 during the third and final phase of the Hundred Years War (1337-1453). The war was a dynastic quarrel between the English Plantagenet family and France's House of Valois. The conflict involved five generations of rulers, marked the height and subsequent decline of medieval chivalry, and was essential to the development of strong national identities in both countries. Henry's invasion sought to regain the French crown claimed by his great grandfather Edward III and to win back French lands won by Edward in 1337, and claimed or inherited by prior English monarchs.

Tensions between the monarchies can be traced back to the origins of the English crown (both Norman [from William of Normandy], and Angevin [from the birth of Henry II to Geoffrey of Anjou (the first Plantagenet) and the Empress Matilda in 1133]). As successor to William through Matilda, Henry held the additional

title Duke of Normandy. Henry's marriage to Eleanor of Aquitaine gained him additional French lands and the title Duke of Aquitaine, both of which were contested under sons and successors Richard I (1189-1199) and King John (1199-1216), and eventually lost under Henry III (1216-1272). Additional French lands were lost to French monarchs during the reigns of Edward I and II, both of whom were distracted from the losses by war with Scotland.

In 1328, Charles IV of France died without a male heir, and Edward III claimed the French throne by inheritance through his mother, Isabella of France, sister to the king. However, ancient Salic Law denied the succession of a woman and the French rejected Edward's claim maintaining that Isabella could not transmit a right she did not possess (a fact disparaged by the Archbishop of Canterbury in *Henry V*). The throne passed instead to Philip VI, the first king of the House of Valois. Disagreements between Philip and Edward led Philip to confiscate additional English lands in France, and the English king responded by reasserting his claim and declaring war. Victories at Crecy, Poitiers, and Agincourt (led by Edward's eldest son, Edward, the Black Prince) yielded the English large tracts of French land, which were subsequently lost in a peace treaty negotiated by Edward's grandson and successor, Richard II, who was then deposed by another of Edward's grandsons, Henry Bolingbroke, crowned Henry IV in 1399.

The third and final phase of the war began when Henry V invaded France in 1415. In Shakespeare's retelling of this phase of the war, the English victory at Agincourt leads directly to French surrender, but in fact five more years of fighting were necessary before Henry was granted the French crown. When Henry died in 1422, the French rebelled, and their subsequent success in driving the English from their lands (aided by Joan of Arc and the internal Wars of the Roses) is presented in Shakespeare's *Henry VI Part 1*.

The Hundred Years War was a turning point in European and world history in that the French were finally freed of English colonization, and the English, defeated on the continent, turned to developing their naval power. In addition, warfare was altered from being dependent on the mounted knight to now involving masses of common troops (archers and foot soldiers), as well as the use of gunpowder (first used in Europe during the Hundred Years War). The long and bloody war virtually wiped out the noble knights, which led to the use of common troops and allowed European monarchs to ally themselves with the rising middle class, which ultimately attributed to the evolution of the modern nation-state.

In his own way, Shakespeare reflected this transformation of the medieval idea of kingship in his ten history plays, especially in his second or major tetralogy (*Richard II*, *Henry IV, Parts 1 and 2*, and *Henry V*, written 1595-1599). The central theme of these plays is political- the acquisition and loss of power- but Shakespeare transcends this theme by pursuing a loftier goal: the definition of the perfect king. In the first or minor tetralogy (written 1590-1591), the author presents us with two imperfect rulers

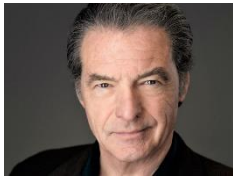
(one even villainous) - Henry VI and Richard III. In *Richard II*, a weak king jeopardizes the stability of the realm but is presented as a sympathetically spiritual ruler, more human (and thereby humane), but vulnerable to the political calculations of those around him. In both parts of *Henry IV* and in *Henry V*, Shakespeare questions whether a successful ruler can combine such humanity with ruthless efficiency, holding the country together while remaining in touch with and sympathetic to his subjects. Henry Bolingbroke (Henry IV) is calculating and shrewd, while his son, Prince Hal, whom Henry regards as less than dutiful, ultimately finds his humanity between the two alternatives of the single-minded warrior Hotspur (a noble son and subsequent rival whom Henry IV regards as exemplary) and Falstaff, the amoral but loveable lodger of the Boar's Head Tavern who indulges in food, drink, and adventure in rejection of noble traits such as honor and courage. Hal observes and learns from the weaknesses and virtues of both of these men, even though he kills one in battle and rejects the other when he ascends the throne in *Henry IV Part 2*, leading many to debate Shakespeare's unanswered question: is personal loyalty superior to public duty?

To some, *Henry V* answers this question; to others, the play leaves it unanswered. On the one hand, Henry continues to remain in touch with his subjects (if incognito) when he visits their camps the night before the battle of Agincourt. In this scene, Shakespeare again focuses his narrative not solely on the nature of kingship from the point of view of the rulers, but on the lives of the commoners who make up the majority of England's population, allowing them (through the fictional character of Williams) to offer their own interpretation of events. Henry's ability to maintain this connection with his subjects and inspire them to greatness makes him, in the eyes of some of us, a successful king, uniting all of Britain behind him. But for some scholars, Henry is a cynical manipulator who combines his camaraderie with his men and his religious sensibility to mask his political ends. Either way, he does unite all Britain behind him in a conquest of France, making him one of two medieval English kings (along with Richard the Lionheart) still generally perceived as a hero.

In the end, Henry is a highly ambiguous and complex character. He is both humane and manipulative, cynical and inspirational. He is ultimately (as are all of Shakespeare's characters) human. He is and is not the ideal king: he fulfills the need for authority, but also inspires distrust in those who hold authority, eliciting both fear and idolatry, a paradox that remains with us today and will remain throughout time immemorial, much like the works of William Shakespeare.

CAST/CREW/CREATIVE TEAM

CRYSTAL AYERS (*Production Stage Manager*) is a four time Daytime Emmy winning producer for the Amazon Prime show *The Bay*. She started her career in theatre before moving into film and television production. With twenty years experience she's worked on over 50 productions such as *King of Queens*, *2 Broke Girls*, *Wizards of Waverly Place*, *Shake It Up*, and *Living With Fran*. She put her many years of experience as a writer and producer to work as a talent agent at one of Atlanta's top agencies for two years. Now she has gone full circle and is getting back to her roots as stage manager for *Henry V*.



BOB BOUDREAUX (*Fluellen*) is honored to be in the inaugural production of the Sumner Plays Fine Arts Festival. He started with the Houston Shakespeare Festival while employed full time as TV Anchor for the local Disney owned station. He performed in 40 productions over 21 seasons. Since retiring from TV News, Bob studied with such notables as famed Pulitzer Prize winner Edward Albee, and US trustee of the famed Globe Theater of London, Dr. Sidney Berger. In the Houston festival he met fellow actor, Texan, and entrepreneur Guy Roberts, founder of Prague Shakespeare Company who brought him to Europe to perform. Bob has since been a trans-Atlantic member of the Prague Shakespeare Company for 8 seasons, He initiated the role of President Woodrow Wilson in the original history based work "Masaryk in America", commissioned by the US Embassy ,which premiered at the Estates Theater in Prague, the conducting home of Mozart. He also appeared in the PSC epic "Trojan War" as Spartan King Menelaus, husband of Helen of Troy. Not to be type cast, he later played "Frothy", a transvestite prostitute, in Shakespeare's "Measure for Measure", at Prague Castle's summer program. Bob performed in the title role of "Julius Caesar", and supporting roles in "Richard 3rd" (with Lane Davies), "Into the Woods", "Hamlet" (directed by Tina Packer, the Royal Shakespeare Company), "Amadeus", "Complete Works of Wm. Shakespeare Abridged", and the touring productions of "As You Like It", "King Lear", "Twelfth Night", and "Much Ado About Nothing". In 2017, in Prague, he produced the first English language version of the musical, "Man of La Mancha", (starring Lane Davies), where he played the role of Governor/ Innkeeper. On screen, Bob stars in three films debuting on the festival circuit in 2019 and is in the Norwegian film "Search for the Golden Castle" coming out in the fall. In Feb. 2020 he appears as the Swedish foreign minister in the international TV Series "Atlantic Crossing". Other screen appearances include roles in "Borg" (with Shia Labeouf) , "Gangster Ka, African", and the American TV series "Genius" (directed by Ron Howard), " Crossing Lines" (with William Fichtner), " Walker, Texas Ranger" (with Chuck Norris), and HBO's "Banshee". Bob was featured in the international Xerox Superbowl commercial and he provides voice characterizations and can be seen as the Grand Inquisitor and Capt. Bernard in the hit video game : "Kingdom Come : Deliverance" . Bob spent a quarter century as an Anchorman/Reporter in Houston and is a 2-time recipient of the Emmy Award for Broadcasting excellence. After college at UMASS./Amherst , Bob was an Officer in the United States Army and was a decorated combat veteran of Vietnam where he received two awards of the Distinguished Flying Cross, the Bronze star, the South Vietnamese Cross of Gallantry, the Air Medal for Valor, and a Purple Heart for wounds sustained in action as a helicopter pilot. He concluded his military tour as a Flight Instructor at the Army's primary helicopter school with the rank of Captain. Bob divides time between his beloved Prague ,where is a permanent resident of the Czech Republic, while maintaining US residence in Houston where he holds an active Texas Real Estate Broker's license.



ALEX BRAZIL (*John Bates*)

JACOB BYERTS (*Gloucester*) is a junior at Dalton High School where he is active in the theatre department. Last year he had roles in their productions of *The Pirates of Penzance*, *The Crucible*, and *Me and My Girl*. He was also involved in theatre for a number of years before moving to Dalton, including community theatre productions of *Miracle on 34th Street* and *Our Town*.



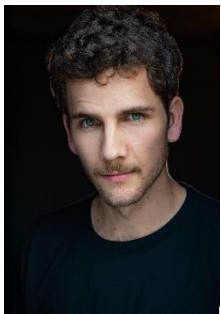
WILLIAM BROOKS (*Nym*) Theorizing that one could time travel within his own lifetime, Dr. William Brooks stepped into the Quantum Leap accelerator and vanished. He awoke to find himself trapped in the past, facing mirror images that were not his own and driven by an unknown force to change history for the better. His only guide on this journey is AI, an observer from his own time, who appears in the form of a hologram that only William can see and hear. And so, Dr. Brooks finds himself leaping from life to life, striving to put right what once went wrong and hoping each time that his next leap will be the leap home.

ADAM BURNETTE (*Composer*) is a pianist, conductor, and composer from Chatsworth, GA. He has performed in a wide variety of venues across North America and Europe, including Vigadó Concert Hall in Budapest, National Concert Hall in Dublin, National Opera House of Ireland in Wexford, Ireland, Meyerson Center in Dallas, Benaroya Hall in Seattle, Kennedy Center and Capitol Theater in Washington, D.C., Koerner Hall in Toronto, Symphony Hall in Atlanta, Richard B. Fisher Center in New York, Kravis Center in West Palm Beach, Jackie Gleason Theater in Miami, Benedum Center in Pittsburgh, Sheldon Hall and Forest Park Jewel Box in St. Louis, Tennessee Performing Arts Center in Nashville, Blumenthal Performing Arts Center in Charlotte, Carson Center in Paducah, and Alabama Theater in Birmingham, Saddledome in Calgary, and The Playhouse, Londonderry, Northern Ireland, UK. Burnette has performed with ensembles including the National Symphony Orchestra, St. Louis Symphony, Atlanta Symphony, Seattle Symphony, Wexford Festival Orchestra, Banff Festival Orchestra, Orchestra of the Royal Conservatory, Toronto, Dalhousie Symphony Orchestra, Carmel Symphony Orchestra, Apollo's Voice, Calgary Boys' Choir, and with members of the London Philharmonic, London Symphony, RTÉ Symphony, English National Opera Orchestra, Royal Opera House at Covent Garden Orchestra, and Tafelmusik. A frequent collaborator with artists of various genres, Burnette has worked with many singers, directors, and conductors, including Sylvia McNair, George Hearn, Rodney Gilfry, Karen Ziemba, Denyce Graves, Daria Masiero, Noah Stewart, Pumeza Matshikiza, Nadine Sierra, Jamie Barton, Frankie Avalon, Chubby Checker, Monica Huggett, Isaac Mizrahi, John McDaniel, Robert Truman, Fionulla Hunt, Caitriona McLaughlin, Leonard Slatkin, Leon Botstein, Jean-Luc Tingaud, and Jane Glover.



COURTENAY GILLEAN CHOLOVICH (*Westmoreland*) is honored to be a part of Sumner Plays Fine Arts Festival's inaugural season. After graduating from Dalton High School, Courtenay earned a B.F.A. in Acting from the University of Florida and an M.F.A. in Performance from Arizona State University before spending seven years as an NYC-based actress, writer, and teaching artist. Past professional acting credits span both stage and film, including: Hermia in *A Midsummer Night's Dream* (North Carolina Shakespeare Festival), Olga in *Three Sisters* (NYC Drama League), and a nomination for "Best Supporting Actress" at the NYC Short Film Festival for her role in "The Picnic." Since returning to the South, she continues to perform and direct locally (most recently directing the Chattanooga Theatre Centre's hit production of Agatha Christie's *Murder on the Nile*) and is a regular contributing writer for the internationally-acclaimed horror podcast, *Fireside Mystery Theatre* (available on Stitcher, Audioboom, and Apple Podcasts). Infinite thanks and gratitude to Lane Davies and Wes Phinney, the cast and crew of *Henry V*, the students and staff of DMS, and her family (blood and chosen) near and far.

LANE DAVIES* (*Director/Chorus/Erpingham*) grew up in Dalton, the son of Bill and Emily Davies. His first substantial stage role was in the Dalton Little Theatre's production of *The Caine Mutiny Court Martial*. Perhaps best known for sardonic roles in television comedy and drama, during 30 years as a stage actor, Lane has performed such roles as Hamlet, Macbeth (4), Richard III, King Lear, shylock, Prospero, Petruchio (2), Henry V, Claudius, Marc Antony, Oberon (3), Capulet, Benedick, Orsino, Proteus, Tybalt, and Cyrano de Bergerac(2) in companies from San Diego to Providence, Rhode Island. More recently, he has been active in Europe with the Prague Shakespeare Company, as Edward IV in *Richard III*, Armado in *Love's Labors Lost*, Cervantes/Quizote in *Man of La Mancha*, and Agamemnon in both *Troilus and Cressida* and *The Trojan Women*. Lane has directed a dozen productions of *A Midsummer Night's Dream*, as well as productions of *Macbeth*, *Hamlet*, *The Comedy of Errors*, *The Two Gentlemen of Verona*, *Romeo and Juliet*, *12th Night*, and *Henry V*, among others. On television, he was the original 'Mason Capwell' on NBC's 80s soap *Santa Barbara*, an international hit which has now played in over 53 countries worldwide. Other television credits include starring roles in four prime-time series, *Good & Evil*, *The Mommies*, *Whoops!* and *The Crew*. He appeared regularly as the psychopathic time-traveler 'Tempus' on *Lois & Clark - The New Adventures of Superman*, and recurred on *3rd Rock from the Sun* as 'Chancellor Duncan', on *The Practice* as 'Kyle Barrett', and on *Scrubs* as 'Dr. Simon Reid'. Television credits also include seven pilots and some 50 guest-star appearances, including such shows as *Seinfeld*, *Working*, *The Nanny*, *Ellen*, *Jesse*, *Coach*, *Major Dad*, *Clueless*, *Married With Children*, *Just Shoot Me*, and *Good Luck, Charlie*. As Artistic Director for the Santa Susana Repertory Company, a professional resident theater company in Ventura County, Lane produced and/or directed over 40 productions and guided the company from its inception. He also founded and was Co-Artistic Director of the Kingsmen Shakespeare Festival in Thousand Oaks, now in its 22nd season, and was Artistic Director of the Tennessee Shakespeare Festival from 2008 to 2011.



NATHAN DAVIES (*Henry V*) is thrilled to be playing Henry in the Sumner Plays Fine Arts Festival's debut performance of Henry V. Nathan has recently returned from Prague, Czech Republic where he performed in several plays with the Prague Shakespeare Company such as *Man of La Mancha*, *Richard III*, *Twelfth Night*, and "Drunk" Caesar. In addition to theater, Nathan enjoys acting in film, television, commercials, and music videos. His credits on camera include National Geographic's "Genius", History Channel's "Knightfall", Investigation Discovery's "Murder Decoded", a commercial for Grand Marnier and a music video for Prague based artist Piqui Miqui. Among lead roles in other short films, he can be seen playing Oz in the film "Supine" which has won multiple awards and been featured in more than 30 film festivals. When not acting, Nathan admits he has a nerdy streak and is a big fan in particular of Blizzard video games and Pokemon. He also likes to record raps on occasion, with one of his raps being selected as a major contest winner for Natural Light Beer company.

JOSE (PEPE) ENRIQUEZ (*French Soldier/Messenger*) is electrified to be part of Henry V as a soldier. It is his first Shakespeare play. Jose, who is currently a student at Dalton High School, has been in several spring musicals at Dalton High such as “Me And My Girl” and “Oklahoma!” all in which were directed by Wes Phinney, a teacher and phenomenal theater director at Dalton High School.



COLLEEN GARATONI (Costumer) is thrilled to be working with the Sumner Plays Fine Arts Festival on this production of Henry V. Previous credits include: Costume Design: Topdog/ Underdog, Bloody Bloody Andrew Jackson for Nashville Repertory Theatre; A Midsummer Night's Dream (2018) for Nashville Shakespeare Festival; The Whale, The Flick, Kimberly Akimbo, Mr. Burns a Post Electric Play for Verge Theatre; Men on Boats for Actors Bridge Ensemble. Hair and Makeup Design: Hamlet, Antony & Cleopatra, Winter's Tale (2017), Comedy of Errors (2016) for Nashville Shakespeare Festival. Wig Design: Sweeney Todd, Chicago, Death of a Salesman, Raisin in the Sun for Nashville Repertory Theatre; Man and Superman for Blackbird Theatre. Colleen holds a BA in Theatre from Brenau University.



STEVE FARROW (*King Charles VI*) is celebrating 50 years of theatre with this production, beginning with the 1969 DLT production of *Peck's Bad Boy*. Throughout his lifetime, acting has been a wonderful hobby, which has immensely enhanced his enjoyment of life. Although he has taken a hiatus from performing in recent years due to personal and professional demands, he is thrilled to retake the stage once again. Some of his favorite stage roles have been Fagin in *Oliver*, Detective Anderson in *The Bat*, Don Quixote in *The Man of LaMancha*, Joe Hardy in *Damn Yankees*, Mr. Antrobus in *The Skin of Our Teeth*, Lieutenant J.G. Douglas Roberts in *Mister Roberts*, Patrick in *Mame*, and Matt in *The Fantasticks*. Aside from the theatre, Steve has devoted much of his spare time to public service. He served as a state senator and in several other state government positions. When not dabbling in his many hobbies, he has had a very active legal career for the past 37 years. In his legal career, Steve has been a judge, a mediator, and a trial attorney. He presently practices law as a trial attorney in the Dalton Office of Warren & Griffin Law Firm, where he handles personal injury claims. He is the proud parent of Hardy and Fleming. He gives special thanks to Diana Gray, his significant other, who has offered special encouragement to him in his most recent return to “the boards.”

JACK HALEY (*English Soldier/Messenger*) real name John, has been acting for 6 years. He's been in various programs these include the musical theatre intensive held at Florida state university and intensives in New York City such as the WERK with Broadway program. Jack has acted in productions at Dalton High, Dalton little theatre, and the artistic civic theatre. He has also done tech crew, working with lights and sound for Dalton Little Theatre Jr. productions. He hopes to continue this trend of acting in the local community and volunteering where he can in his future. Jacks biggest problem within the word of acting, to this day, is filling out cast bio's and getting them turned in on time.



MARK HANNAH (*Special Effects*), a Dalton Native, has been working on plays both onstage and backstage since the Fourth Grade at Brookwood Elementary. He is a film and video producer and has worked on feature films including the original Terminator film. He writes The Town Crier column for the Dalton Daily Citizen and has always been overly fond of fireworks. Here he's pictured on a film he recently directed in Tucson, AZ. Hannah is on the left.



KIRT JOHNSON (*Bardolph/Williams*) is a local actor who likes to stay busy. He has been in numerous productions over the past few years. He would like to thank all the friends and family who have supported him over the years. Excelsior! Previous credits include: Serge in "Art" at Dalton Little Theater, Igor in "Young Frankenstein" at Artistic Civic Theatre, and Brother Laurence in "Romeo and Juliet" at Back Alley Productions.

RYAN LANGHAM (*English Soldier/Herald*) was born in Tunnel Hill, Georgia in 1992. He currently studies Environmental Sustainability at Dalton State College. This is Ryan's first Shakespearian play and he looks forward to doing more work with the Conasauga Shakespeare Coalition and Sumner Plays Fine Arts Festival.



RYAN LEHUE (*Archbishop of Canterbury*)



REYD MAHAN (*English Soldier*) is a student at Dalton High School, where he has played in many shows at the school including *The Crucible*, *Oklahoma!*, and *Me and My Girl*. Recently, Reyd was part of the State Runner-Up One Act cast of *The Pirates of Penzance* at the GHSA One Act Competition. When not acting at school, Reyd acts in plays in his community at local community theatres, which he has been doing for the past six years. This is Reyd's first production with the Summer Plays Fine Arts Festival as well as his first official Shakespearian production.

LEE MARTIN (*French Soldier*) is an 11th grader at Dalton High School who will be attending Dalton State College through Dual Enrollment for the next two years. He has been acting over 2 years now and has participated most recently in "Me and My Girl", "Pirates of Penzance", "Into the Woods", and "Oklahoma!" Besides theatre, Lee is interested in engineering mainly and hopes to go to Georgia Tech, He also sings in the chorus at Dalton High.

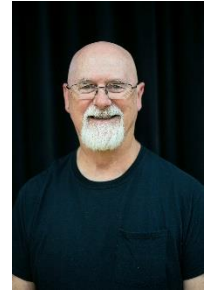


WILL MARTIN (*Bedford*) is a Dalton High graduate and will be attending Georgia Institute of Technology this fall. He has been acting for four years. His most recent roles were Frederic in "The Pirates of Penzance," Deputy Governor Danforth in "The Crucible," and Curly in "Oklahoma!" He is also a pianist and composer.



CHASE PARKER (*Producer/ Bishop of Ely/Constable*) is a founding member of the CSC and, if this grand enterprise fails, will be pinned with the blame of starting this venture. Of course, should this be an outstanding success, it will be due to the endless work of Lane and Wes! In all seriousness, Chase spends most of his time serving as the President of the Board of Directors at Dalton Little Theatre; and performing on stages or small screens. From time to time, you may even hear him on a local voiceover or hamming it up in a regional commercial or two. Despite the heat, he is delighted to be apart of bringing this Shakespeare series to Dalton's beautiful Burr Park. Oh! During the daylight hours, he serves as the soft surface designer for Tarkett's Imaginations Program.

JOEY PARROTT (*Governor of Harfleur*), originally from Chatsworth, lives in Dalton and has a degree in theatre from Shorter College in Rome. He has been involved in Dalton Little Theatre since 1975, and has appeared in over 100 productions, including *Butterflies Are Free*; *No Sex, Please, We're British*, *Irma la Deuce*, *No Time for Sergeants*, and *Dracula*. He directed *California Suite*, and co-directed *Vanities*, then played Judas/John the Baptist in *Godspell*. Other credits include: *The Fantasticks* (El Gallo); the emcee in *Pippin*; *The Nerd* (Willum); *The Foreigner* (Owen); *Waiting for Godot*; *Red, Hot and Cole*; *Pump Boys and Dinettes*; *Wait Until Dark*; *Bells Are Ringing*; *My Fair Lady* (directed and played Professor Higgins); *Little Shop of Horrors*; *City of Angels* (Stone); *Spirit Walk*; *The Great American Trailer Park Musical*; *Beyond Therapy*; *Ten Little Indians*; *Born Yesterday*; *They're Playing Our Song*; *The Man Who Came To Dinner*; and *25th Annual Putnum County Spelling Bee*. He also directed *Private Lives*; *Belles*; *Daddy's Dying, Who's Got the Will*; and *Sordid Lives*. He is a happily retired banker, and now travels the world with Fun Club Travel.



AARON PEREZ (*French Soldier*) is a student at Dalton High School and enjoys performing and acting in front of people. He has been in many productions since his 6th grade year. He has really enjoyed his time in this company and hopes to be able to do it again.

TIFFANY PETTIT (*Stage Assistant*) graduated from AB Miller High School in 2011 while also attending Santa Clarita School of Performing Arts and the New York Film Academy's high school programs. She then studied film at RCC in Riverside CA. She worked as a freelance filmmaker and photographer for five years in Los Angeles on such shows as *2 Broke Girls*, *Two and a Half Men*, *Mom*, *The Bay*, and *This Just In*.



JENNIFER PHINNEY (*Mistress Quickly*) is a veteran of the local stage, having appeared in numerous shows at Artistic Civic Theatre, where she also serves as a frequent director. Her most recent roles include Sally Phelps in *Big River*, Sarah in *Company*, and Myra in *Deathtrap*. Her most recent turn as a director was *Young Frankenstein* at ACT. Other favorite roles include Morticia Addams in *The Addams Family*, Dido in *Dido and Aeneas* (with Dalton Chamber Choir), and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. She studied theater and voice at the University of Georgia. Jennifer is married to Wes Phinney, and together they have three daughters. Jennifer is Director of Secondary Education for Dalton Public Schools.

WES PHINNEY (*Assistant Director/Exeter*) is the Drama Teacher/Director at Dalton High School, where he has directed more than thirty productions, including three Region Champion and one State Runner-Up One-Act Competition Play. In 2019, Wes was named the Theatre Educator of the Year by the Georgia Thespians, an affiliate of the International Thespians Society, a division of the Educational Theatre Association. Prior to working at Dalton High, Wes was a co-founder and Managing Director of Artistic Civic Theatre in Dalton, where he supervised fifteen seasons of community theatre productions, directing and/or performing in more than fifty productions, and authoring *Appomattox*, an original Civil War drama and the libretto of an original musical adaptation of Dickens' *A Christmas Carol*. Wes is a graduate of Auburn University (BA Theatre), and has been happily married to his wife Jennifer for 27 years. He is the proud father of daughters Emma, Kate, and Meg.



OWEN POTTS (*English Soldier*) has many credits at the ACT, DLT, and in Dalton Public School drama program productions. He has worked with comedic and tragic roles and has experience in stage combat. He is ready to try anything and is happy to help with a show in any way possible. Owen is excited to be a part of this production of Henry V.



STEVE RAY (*Orleans/French Prisoner*) is the Theatre Chair at the University of Tennessee at Chattanooga. He has worked professionally as a designer, director and/or actor for such companies as the Oklahoma Shakespearean Festival, Theatre Tuscaloosa, Birmingham Children's Theatre, Chattanooga Theatre Centre, WBT Australia and the University of Alabama Opera. He would like to thank Nicole Wellington for her support and for the French tutoring. www.steverayplays.com

LILY REHBERG is a rising senior at Dalton High School. In the summer of 2018, she attended Georgia Governor's Honors Program in Technical Theatre. She served as stage manager for *The Crucible* as well as designing the set & lighting and constructing the set. Lily has also designed lighting for DHS's *Me and My Girl* and ACT's current production of *Thoroughly Modern Millie, Jr.* Her set design and construction credits also include DHS's *Oklahoma* and their award-winning production of *The Pirates of Penzance*. Lily ran lights and sound for ACT's production of *Young Frankenstein*. She is currently of member of Company One at Dance Theater of Dalton where she has danced for twelve years.



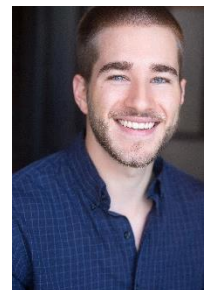


BRIAN WEBB RUSSELL* (*Pistol*) is delighted to be coming here to Dalton for this performance of HENRY V. No stranger to Shakespeare, Brian has acted in over 50 productions of the Bard, including multiple shows of MACBETH, THE TEMPEST, HAMLET, TWELFTH NIGHT, MERCHANT OF VENICE and COMEDY OF ERRORS. An accomplished regional performer, a sampling of Brian's work includes: THE SEAFARER, STONES IN HIS POCKET, MY NAME IS ASHER LEV (American Stage), GLENGARRY GLEN ROSS, INHERIT THE WIND, SUPERIOR DONUTS, (Nashville Repertory Theatre), ROMEO AND JULIET, GOD'S MAN IN TEXAS (Arkansas Repertory Theatre), JULIUS CAESAR, SHAKESPEARE'S CASE (Nashville Shakespeare Festival), THE CRADLE WILL ROCK, DIE FLEDERMAUS (Nashville Opera), AMADEUS, THE CRUCIBLE (Blackbird Theatre), THE DRAWER BOY, CRIME AND PUNISHMENT (Kentucky Repertory Theatre). Brian has been seen in the SyFy movie "The Cursed", in music videos for Jeff Foxworthy, Shooter Jennings, and Toby Keith, and was just recently seen as a featured performer in the Adult Swim series "Tropical Cop Tales". Brian has won awards for his work in Nashville and St Petersburg and was the 2001 recipient of the Ingram Theatre Fellowship, awarded by the Tennessee Arts Commission.



JOSUE (PABLO) SALAICES (*French Soldier*) This is Josue's third year doing shows, and this is his first year doing shows for this company. The reason why he wanted to do this show is for the experience and talent that this company had to offer. He will continue to act for this company as he grows as a better actor with every show.

BEN SOUTHERLAND (*Bourbon*), originally from Dalton, GA, is a graduate of Coastal Carolina University with a Bachelor of Fine Arts in Musical Theater. He has recently completed an Acting Apprenticeship with Florida Studio Theatre. Recent credits include Peter Pan (Captain Hook), Hand to God (Tommy u/s), and Cherry Docs (Mike u/s).





ADAM STARK (*Dauphin*) has been doing theatre for 5 years. He has been in many shows, such as Thoroughly Modern Millie, Grease, Young Frankenstein, and 25th Annual Putnam county spelling bee. He is excited for the opportunity to perform in his first Shakespeare show.

ELLIS STEPHENS (*Boy*) is excited to play the role of Boy in the Sumner Plays Fine Arts Festival's debut performance of Henry V. As the youngest member of the cast, he is an upcoming seventh grader at Dalton Middle School and is looking forward to learning from so many talented actors. Ellis has performed in two Artistic Civic Theatre productions. First were his roles as Giuseppe and Angry Birdy in the musical Press Start. He then portrayed Michael Banks in the popular play Mary Poppins Jr. while at Brookwood Elementary, Ellis performed as Jason in the 1950s style musical, Doo-Wop Wed Widing Hood and then as Bullfrog in Honk Jr., based on Hans Christian Andersen's The Ugly Duckling. At Dalton Middle School under the direction of Courtenay Cholovich, Ellis played a singing and dancing Hercules, complete with muscle suit and toga, in the production of Orphe and the Book of Heroes. He has performed in five Nutcracker ballets. Ellis has loved working with so many outstanding performers in Henry V.

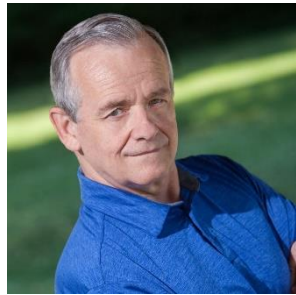


VISHAL SUDHAKAR (*French Soldier*) is 17 years old. He is from Toronto, Canada and has appeared in several plays such as Me and My Girl directed by Wes Phinney and Legally Blonde. Henry V is his first professional play outside high school theatre and he is very delighted to be part of it

SAMUEL WHITED* (*Montjoy*) has worked as an actor and stage manager and director for 30 years. He has been seen in various venues for such companies as Tennessee Repertory Theatre (Darwin in Malibu, Jekyll and Hyde, A Christmas Story), Nashville Children's Theatre (The Cat in the Hat, Wind in the Willows, Number The Stars), Tennessee Shakespeare Festival (A Midsummer Night's Dream, Romeo and Juliet, A Comedy Of Errors), Nashville Shakespeare Festival (Julius Caesar, Macbeth, Merry Wives of Windsor), Mockingbird Theatre (Dearly Departed, Hamlet, The Southern Christmas Sampler) and People's Branch Theatre (1984, Madwoman of Chaillot). Sam has also been involved in several films and video projects (Claudette, Master of None) as well as supplying voiceover talent for Quaver's Marvelous World of Music, the Frist Center for the Visual Arts and others.



DAVID WILKERSON (*Fight Director*) is a theatre professional with over 100 credits as fight director, actor, director, dialect coach, and stage manager. He is a full-time lecturer at Middle Tennessee State University.



GREG WILSON (*York*) Greg is the Founding Artistic Director of Actor's Point Theatre Company, Sumner Plays Fine Arts Festival, the Sumner Stages Student Theatre Challenge and creator of Hendersonville's Got Talent competition. Greg has been acting and directing professionally and semi-professionally for over 30 years. In addition, Wilson was the Producing Director of The Tennessee Shakespeare Festival from 2008 to 2011. He's had roles in *Fiddler on the Roof*, *It's a Wonderful Life*, *A Midsummer Night's Dream*, *The Comedy of Errors*, *My Fair Lady*, *God's Favorite*, *Annie Warbucks*, *Little Women*, *The Hunchback of Notre Dame*, *Sense and Sensibility*. and many more spanning a 40+ year career. Greg has directed plays and musicals for almost 35 years. His directing credits include *The Man of La Mancha*, *A Christmas Carol*, *Leaving Iowa*, *Fiddler on the Roof*, *My Fair Lady*, *Guys and Dolls*, *Children of Eden*, *Steel Magnolias*, *You're a Good Man Charlie Brown*, *Wait Until Dark*, *Shrek*, *Sense and Sensibility* and many, many more. Wilson has performed nationally and internationally in many TV commercials, corporate industrials and a number of Independent feature films. His most recent national credit was a principal role on the Discovery Channel – Investigation Discovery – *Murder Comes to Town*. In addition, Wilson is a respected acting teacher, acting coach and business communications coach in the greater Nashville area and around the region coaching many actors and executives for commercial, television, film, theatrical roles and presentations. In fall of 2012, Greg was named the Artist in Residence for the theatre department of Martin Methodist University. He is presently a vice president of the board of directors of the Hendersonville Chamber of Commerce and is an active member of the Hendersonville Rotary Club and the Gallatin Chamber of Commerce.

TAYLOR WITHEROW (*Attendant*) is seventeen years old and is happy to be doing her first Shakespeare production. She has done many shows at the Artistic Civic Theater, Dalton Little Theatre, and with the Northwest Theatre Company where she was most recently seen in *Hairspray*.



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