



Proudly Presents
The 3rd Annual APTC Jr. Elementary Summer Camp Experience
“Once Upon a Mattress- A Musical Revue”
The Songs and Story of “The Princess and the Pea”

WHO? Students entering Kindergarten to 5th grade in Fall 2018.
(students will be separated into groups by age/experience). All auditions for the musical revue will take place within the camp. All campers are guaranteed a role in the production.

WHAT? Students will receive instruction from working professionals in the areas of Vocal Music, Dance, Acting, Auditioning, and Performance.

WHEN? Monday to Friday; 8:30 am—12:30 pm **1st week:** July 9-13 , 2018 **2nd week:** July 16-21, 2018
Performances on the 20th and 21st.

WHERE? God Why Church in Hendersonville, TN (100 God Why Ct. Hendersonville, TN)

WHY? Students will gain confidence as individual performers and will collaborate with other performers of varying experience to create a truly unique performance experience taught by theatre professionals.

HOW MUCH? 2-Week Musical Theatre camping experience - Scholarships may be available. Family discounts available. Payment plans available on request. There are a limited number of spots available. There are additional fees for costumes/camp t-shirt, makeup, etc. (approx. \$25-\$60.00)

If registration is completed and paid for by April 30, 2018 - \$239.00 (plus \$25.00 admin. fee/camper)

If you register after April 30, 2018 camp fee - \$299.00 (plus \$25.00 admin. fee/camper)

www.actorspointtc@gmail.com or call (615) 431-9620

Name: _____

Parent/Guardian: _____

Age: _____ Performance Experience (years or specialty) _____

Phone Number: _____ Email: _____

Please fill out one form per camper and mail with payment to:

Actors Point Theatre Company 170D E. Main St. #236 Hendersonville, TN 37075

Dear Parents and Campers,

We are so excited to work with you this summer. Every single one of you is so important, and an integral part of our cast.

This year we are excited to announce that our production selection for Summer 2018 Camp 1 is "**Once Upon a Mattress.**" If you thought you knew the story of "**The Princess and the Pea**" you may be in for a walloping surprise! Did you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Or that Lady Larken's love for Sir Harry provided a rather compelling reason that she reach the bridal altar post haste? Or that, in fact, it wasn't the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are you'll never look at fairy tales quite the same way again. Camp 2 will be a Musical Review showcasing the students singing and dancing abilities. This camp will be led by our awesome student interns and APTC Founding Artistic Director, Greg Wilson!

To say that we are excited about this summer is an understatement!

PLEASE READ CAREFULLY

THREE CAMPING EXPERIENCES

Camp 1 – For students entering middle school in the fall of 2018 to college aged students

3 weeks of camp beginning May 29th with performances at the end of the third week

A total of four performances of *Once Upon a Mattress* to be performed Friday, June 15th, and Saturday, June 16th. (2 matinees and 2 evening shows)

Camp 2 – For students entering kindergarten to 5th grade in the fall of 2018 (8:30 am-12:30 pm)

2 week camp – Jr musical review starting July 9th with performances at the end of the second week.

A total of two performances to be performed Friday, July 20, and Saturday, July 21. (2 evening shows)

Camp 3 – ORCHESTRA Camp. - For students entering middle school in the fall of 2018 to college aged students That have had at least one-year of experience with their instrument. 3 weeks of camp beginning May 29th with performances at the end of the third week. Camp day is from 9:00 am-2:00 pm.

A total of four performances of *Once Upon a Mattress* to be performed Friday, June 15th, and Saturday, June 16th. (2 matinees and 2 evening shows)

(We must have participation of a minimum of 8 orchestra members in order for the camp to be held.)

Daily Routine

Camp 1 will begin May 29th, at 9:00 am SHARP and will work until 2:00 pm daily. Orchestra/Band Camp 3 will begin May 29th, at 9:00 am SHARP and work until 2:00 pm daily. Camp 2 will begin July 9th, at 8:30 AM SHARP and will work until 12:30 pm daily.

Please come 15 minutes early on opening day to confirm the proper forms are turned in and registration is complete. We will have a DAILY sign in/out sheet. Campers under the age of 16 will need to be signed in and out by a parent or guardian daily. This is for the security and safety of the student. No camper under the age of 16 will be allowed to leave the building without being checked out by a parent or guardian approved by the parent in writing. No MINORS will be allowed to check out a child at anytime.

All campers will be involved in working to keep the facility neat and tidy. Daily chores will be assigned and will need to be completed and approved by camp staff before campers are released for check out.

Please be prompt in picking up your camper. If you are running late, call one of the numbers we have provided.

Lunch: 30 minutes – Students may **not** leave the building to get lunch, etc. Campers need to pack a lunch and additional snacks/drinks if they are needed. There is no refrigeration available. All campers will be involved in working to keep the facility neat and tidy.

Dress: Campers need to come in clothes they can move in: sweat pants, basketball shorts, and good tennis shoes or dance attire. NO JEANS. Girls should not wear clothing that is too short, tops that are too low, etc. Hair should be pulled back and out of the face. If the camper has dance shoes, please bring those.

ABSOLUTELY NO FLIP FLOPS, SANDALS, or BARE FEET WILL BE ALLOWED ON THE STAGE OR IN REHEARSAL AREAS.

Costumes: Costuming, as always, is the responsibility of the camper. Please do not obtain any items until we have assigned your camper a character. Some Junior High students may have some slightly different options due to their stature. A separate costume sheet will be made available to guide you.

Time off

We understand that family vacation or summer camp, VBS, etc. may fall on days during the duration of the camp. Campers may take off up to five days. More than that will be a detriment to your camper and to the rest of the camp. UNDER NO circumstances can any camper take off the week of June 11-16 Tech/dress rehearsal week is the most critical week of the entire process. **If this week is an issue, it is best not to enroll in camp at all.**

Campers who do take time off at any time during the first two weeks will need to be evaluated upon their return to make sure they can keep up with the material, performance level, and progress achieved during their absence. We don't want to set up any camper for failure or embarrassment if he/she doesn't have the ability or time to catch up due to absence.

Rehearsal

We will distribute scripts and email music tracks/links the first week of camp. Scripts/scores will need to be returned at the end of the rehearsal process. Only pencil may be used on any script/score and all script/scores must be returned fully erased. We suggest that you make a copy of the script/score so your camper can write and make notes freely. A \$50 fee will be charged by the publisher for any original script that has been lost or not properly erased. Any such fees incurred are charged to the camper/family.

Rehearsal at home

Homework/private rehearsal is THE main technique that separates amateurs from professionals. It is our belief that students need to endeavor to come prepared for rehearsal both mentally and emotionally. This rehearsal process is very fun and exciting but can also be demanding and strenuous. Most amateur productions do not come together in three weeks. Your campers will be the exception to this. We will be teaching good attitudes and a good work ethic. There will be an expectation that once campers go home everyday, they will rehearse everything they have learned previously so that they can come in ready the next day to learn new material. We will have time to **review**, but not to **re-teach**. We will provide YouTube videos of choreography as soon as campers have learned it so that they can rehearse at home. We also suggest bringing a voice recorder/ipod/phone for learning parts, and a notebook for blocking and acting notes. The more the students use their voice and bodies the more they will retain in terms of the memory of lines, music and choreography. Line/music memorization and choreography is a language in and of itself. Your campers will gain important life skills as they master this performance language.

WE ARE ALWAYS AUDITIONING – EVEN DURING THE REHEARSAL PERIOD.

It should be noted that we will be evaluating the progress of each camper regularly. If we notice that a camper is not doing his or her homework or is not making an effort to improve in his or her responsibilities to themselves and the rest of the cast, that performer may be assigned a different role/responsibility. This policy is an endeavor to make sure that we don't set your camper up for failure by giving them a role that may result in a less than stellar performance experience as a result of an inadequate amount of effort on their part or that overwhelms your camper with more responsibility than they can handle. We realize that many of our campers are involved in other activities outside of camp (dance classes, sports commitments, etc.) that may preclude them from performing at their best. **Rest** and a good night's sleep is highly encouraged during the rehearsal and performance process. Your camper WILL BE STRETCHED both physically and emotionally during this three-week period. Campers will also find one of the most rewarding and fulfilling experiences in their lives by learning the value of really hard work and by developing strong positive relationships with others.

Lost and Found

Please make sure your camper does not leave any of their personal items at GodWhy church. Both GodWhy Church and Actors Point Theatre Company or their personnel cannot be held responsible for lost items or items left behind from day to day.

Extra help during the run

Moms and Dads! We are looking for extra help during the performances in the areas of make-up, concessions, ticket sales, and ushering. You will not be expected to be behind the scenes every single performance, but your help will be greatly appreciated. There will be volunteer sign up sheets available at rehearsals.

Facebook Page and TeamworkPM project management page.

We will create a FB event page and "private" FB page that is only open to Camp participants. Please "add" us when you are invited to the private FB page and most importantly, please share the EVENT page with as many people as you possibly can through Facebook, e-mail, etc.

TeamworkPM is a project management-sharing page that will allow us to communicate, see tasks, share a calendar and track the progress of the production and other details as they arise. You will get an invitation via email with instructions on how to access the TeamworkPM site. It's a great tool for communication.

We meet at God Why Church, 100 God Why Ct., Hendersonville, TN 37075. It is on the east side of New Shackle Island Rd at Vietnam Veterans Blvd. directly across from Glenbrook Shopping Center.

Please don't hesitate to email us or call us if you have any questions. 615-431-9620 or actorspointtc@gmail.com.

We look forward to working with you and having the best camp yet!

Please send registration, releases and camp fee to:

Actors Point Theatre Company
170D E. Main St. #236
Hendersonville, TN 37075

Sincerely,

Greg Wilson – Producing Artistic Director

**Actors Point Theatre Company
Summer Camp 2018**

**ACCIDENT WAIVER, RELEASE OF LIABILITY, MEDICAL CONSENT, PHOTOGRAPHY
RELEASE**

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING AND/OR VOLUNTEERING WITH ACTORS POINT THEATRE COMPANY (hereafter APTC) AND GodWhy Church ACTIVITIES OR EVENTS, including by way of example and not limitation, any risks that may arise from negligence or carelessness on the part of the persons or entities being released, from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault. I certify that I am physically fit, have sufficiently prepared for participation with APTC, activities or events, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems that preclude my participation with APTC. I acknowledge that APTC, GodWhy Church and sponsors, and organizers of any activity or event in which I may participate will use this Accident Waiver and Release of Liability Form, and that it will govern my actions and responsibilities at said company, its property, activity or event. In consideration of my application and permitting me to participate in this at this company, activities or event, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows: (A) I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from the studio, activities and events, THE FOLLOWING ENTITIES OR PERSONS: APTC, GodWhy Church and/or their directors, officers, employees, volunteers, representatives, and agents, the activity or event holders, activity or event sponsors, activity or event volunteers; (B) I INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this paragraph from any and all liabilities or claims made as a result of participation at this company, activities or events, whether caused by the negligence of release or otherwise. I acknowledge that APTC, GodWhy Church and their directors, officers, volunteers, representatives, and agents are NOT responsible for the errors, omissions, acts, or failures to act of any party or entity conducting a specific event or activity on behalf of APTC and GodWhy Church. I acknowledge that this APTC/GodWhy Church activity or event may involve a test of a person’s physical and mental limits and may carry with it the potential for death, serious injury, and property loss. The risks may include, but are not limited to, those caused by terrain, facilities, temperature, weather, condition of participants, equipment, vehicular traffic, actions of other people including, but not limited to, participants, volunteers, spectators, coaches, event officials, and event monitors, and/or producers of the event, and lack of hydration. These risks are not only inherent to participants, but are also present for volunteers, and all associated with the participant at the activity.

I give permission for any and all medical attention to be administered to my child in the event of accident, injury, sickness, etc. I also assume the responsibility for payment of such treatment. I understand that while at APTC, it’s events or related activities, I may be photographed. I agree to allow my photo, video, or film likeness to be used for any legitimate purpose by APTC the event holders, producers, sponsors, organizers, and assigns. I give full rights to APTC and its staff to use photos, video images and audio reproductions of me or my child to use for promotional or information purposes of APTC and GodWhy Church or it’s agents. Photos may appear with or without names in press releases, websites, and other advertising materials.

PARENT / GUARDIAN WAIVER FOR MINORS (Under 18 years old)

The undersigned parent and natural guardian does hereby represent that he/she is, in fact, acting in such capacity, has consented to his/her child or ward’s participation with Actors Point/GodWhy Church its activities or events, and has agreed individually and on behalf of the child or ward, to the terms of the accident waiver and release of liability set forth above. The undersigned parent or guardian further agrees to save and hold harmless and indemnify each and all of the parties referred to above from all liability, loss, cost, claim, or damage whatsoever which may be imposed upon said parties because of any defect in or lack of such capacity to so act and release said parties on behalf of the minor and the parents or legal guardian.

Participant’s Name (Printed)

Participant’s Signature

Date

Parent or Guardian (Printed)

Parent/Guardian Signature

Date

BY SIGNING ABOVE, I CERTIFY THAT I HAVE READ THIS DOCUMENT AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND I SIGN IT OF MY OWN FREE WILL.

Parent/Guardian's Name: _____

Address: _____

Phone Numbers: Cell: _____
Home: _____
Work: _____
Other: _____

Children's Names:	List of known medical conditions, including Food Allergies Drug Allergies. In addition, please include any and all over the counter and prescription drugs currently taking.
1	
2	
3	
4	

In an emergency, please contact: _____

Relationship to child/children: _____

Phone Numbers: Cell: _____
Home: _____
Office: _____

Physician's Name: _____
Address: _____
Phone Numbers: Cell: _____
Office: _____

Dentist's Name: _____
Address: _____
Phone Numbers: Cell: _____
Office: _____

Primary Insurance Company: _____

Billing Address: _____

Policy Holder's Name: _____

Address: _____

Relationship to child/children: _____

ID#: _____

Phone Number: _____

Secondary Insurance Company: _____

Billing Address: _____

Policy Holder's Name: _____

Address: _____

Relationship to child/children: _____

ID#: _____

Phone Number: _____

Statement of Consent:

In the event of an emergency or non-emergency situation requiring medical treatment, I, _____, hereby grant permission for any and all medical and/or dental attention to be administered to my child/children, in the event of an accidental injury or illness, until such time as I can be contacted. This permission includes, but is not limited to, the administration of first aid, the use of an ambulance, and the administration of anesthesia and/or surgery, under the recommendation of qualified medical personnel.

Signature: _____ **Date:** _____